

# Cirrus

Trombone Solo & Brass Quintet

Jérôme Naulais

EMR 15107

Solo Trombone :  $\text{B}^b$  +  $\text{C}$

1. Trumpet :  $\text{B}^b$  + C

2. Trumpet :  $\text{B}^b$  + C

Horn : F +  $\text{E}^b$

Trombone :  $\text{B}^b$  +  $\text{C}$

Tuba :  $\text{B}^b$  +  $\text{C}$  +  $\text{E}^b$

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A Jacques Mauger

# Cirrus

Jérôme Naulais

Moderato ♩ = 72

2

3

4

5

6

Trombone Solo

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

7

8

9

10

11

12

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

13

14

15

16

17

18

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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19 20 21 22 23 24

A

Musical score for measures 19-24. The Solo part is in B-flat major and 3/4 time. Measures 19-20 are in 3/4 time, measure 21 is in 2/4 time, and measures 22-24 are in 3/4 time. Dynamics include *f*, *mf*, and *p*. A section marker 'A' is placed above measure 21. The Solo part features a melodic line with triplets in measures 22 and 23. The brass parts (Tpt.1, Tpt.2, Hn., Tbn., Tba.) provide harmonic support with various rhythmic patterns.

25 26 27 28 29 30

Musical score for measures 25-30. The Solo part continues in B-flat major and 3/4 time. Measures 25-26 are in 3/4 time, measure 27 is in 2/4 time, and measures 28-30 are in 3/4 time. Dynamics include *mp*, *p*, and *mf*. The Solo part has a melodic line with a *f* dynamic in measure 28. The brass parts continue with their respective parts.

31 32 33 34 35 36

Musical score for measures 31-36. The Solo part continues in B-flat major and 3/4 time. Measures 31-32 are in 3/4 time, measure 33 is in 2/4 time, and measures 34-36 are in 3/4 time. Dynamics include *f* and *mf*. The Solo part has a melodic line with a *f* dynamic in measure 34. The brass parts continue with their respective parts.

37

38

39

40

41

♩ = ♩

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

*mp*

42

43

44

45

**B**

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

*f*

*f*

*gliss.*

*gliss.*

46

47

48

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*gliss.*

*gliss.*

*mp*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

49 *gliss.* 50 51 52 53

Solo *f* **C** (2+3+3+2) ♩ = ♩

Tpt.1 *f* *fp* *f*

Tpt.2 *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Tba. *f* *fp* *f*

54 55 56 57 58

Solo *mf* *f*

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

59 60 61 62 63 64

Solo *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

(3+3+2+2) (3+3+3)

65 66 67 68 69

**D**  $\text{♩} = \text{♩}$

Solo *mp*

Tpt.1 *p cresc. poco a poco... mf*

Tpt.2 *p cresc. poco a poco... mf*

Hn. *p cresc. poco a poco... mf*

Tbn. *p cresc. poco a poco... mf*

Tba. *p cresc. poco a poco... mf*

70 71 72 73 74

Solo *mf f*

Tpt.1 *p mf*

Tpt.2 *p mf*

Hn. *p mf*

Tbn. *p mf*

Tba. *p mf*

75 76 77 78

Solo *mf*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

79 80 81 82 83

Solo *f* *fp* *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

84 85 (3+2) 86 87 88 89

Solo *fp* *f* *fp*

Tpt.1 *f* *p* *f*

Tpt.2 *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Tbn. *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f*

90 91 92 93 94 95 96

Solo *f* *ff*

Tpt.1 *p* *f* *p* *f* *p* *f*

Tpt.2 *p* *f* *p* *f* *p* *f*

Hn. *p* *f* *p* *f* *p* *f*

Tbn. *p* *f* *p* *f* *p* *f*

Tba. *p* *f* *p* *f* *p* *f*

97 98 99 100 101 102 103 104 105

E  $\text{♩} = \text{♩}$

Solo  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

*mf*

106 107 108 109 110 111 gliss. (3+2) 112

Solo  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

*f* *mf < ff* *f fp*

113 114 115 116 117 118

gliss.  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

Solo  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

*f* *mp* *f* *mf*



119 120 121

Musical score for measures 119-121. The Solo part features a complex melodic line with triplets and slurs, starting with a forte (*f*) dynamic and transitioning to piano (*p*) and back to forte. The brass instruments (Tpt.1, Tpt.2, Hn., Tbn., Tba.) provide harmonic support with various dynamics including *mf*, *p*, and *f*.

122 123 124 125

Musical score for measures 122-125. Measure 122 includes a key signature change to F major, indicated by a box containing 'F' and a natural sign over the note. The Solo part begins with a piano (*p*) dynamic. The brass instruments play rhythmic patterns with dynamics ranging from *p* to *mf*.

126 127 128 129

Musical score for measures 126-129. The Solo part continues with a melodic line. The brass instruments play a consistent rhythmic pattern with a dynamic marking of *mf > p* across all parts.

130 131 132 133

Musical score for measures 130-133. The score is for a soloist and a brass section (Trumpets 1 & 2, Horns, Trombones, and Tubas). The Soloist part is in bass clef, and the brass parts are in their respective clefs. Dynamics include *f*, *mf*, *mf > p*, and *f > mf*. The Soloist starts with *f* in measure 130, then *mf* in measure 131. Trumpets 1 and 2, Horns, and Trombones play *mf > p* in measure 130. In measure 133, the Soloist has *mf*, Trumpets 1 and 2 have *mf*, Horns have *f > mf*, Trombones have *f > mf*, and Tubas have *mf*.

134 135 136 137

Musical score for measures 134-137. The Soloist part is in bass clef, and the brass parts are in their respective clefs. Dynamics include *mp*, *mf*, *p*, *mf > p*, *f > mf*, and *mf*. The Soloist starts with *mp* in measure 134, then *mf* in measure 135, and *p* in measure 136. Trumpets 1 and 2, Horns, and Trombones play *f > mf* in measure 134, *p* in measure 135, and *mf > p* in measure 136. In measure 137, the Soloist has *p*, Trumpets 1 and 2 have *mf*, Horns have *mf*, Trombones have *mf*, and Tubas have *mf*.

138 139 140 141 142

Musical score for measures 138-142. The Soloist part is in bass clef, and the brass parts are in their respective clefs. Dynamics include *mf*, *mp*, and *p*. The Soloist starts with *mf* in measure 138, then *mp* in measure 139. In measure 140, the Soloist has *mp*, Trumpets 1 and 2 have *p*, Horns have *p*, Trombones have *p*, and Tubas have *p*. In measure 141, the Soloist has *mp*, Trumpets 1 and 2 have *p*, Horns have *p*, Trombones have *p*, and Tubas have *p*. In measure 142, the Soloist has *mp*, Trumpets 1 and 2 have *p*, Horns have *p*, Trombones have *p*, and Tubas have *p*.

143                      144                      145                      146                      147                      148

*rall.*                      **G** Calmo ♩ = 60  
Cadenza

Solo                      *mf*                      *p*                      *f*

Tpt.1                      *mf*                      *p*

Tpt.2                      *mf*                      *p*

Hn.                      *mf*                      *p*

Tbn.                      *mf*                      *p*

Tba.                      *mf*                      *p*

149                      150                      151                      152

*a tempo molto accel.*                      *Moderato* ♩ = 72                      *a tempo*

Solo                      *p cresc.*                      *f*                      *mf*                      *f*                      *p sub.*

Tpt.1                      -                      -                      -                      -

Tpt.2                      -                      -                      -                      -

Hn.                      -                      -                      -                      -

Tbn.                      -                      -                      -                      -

Tba.                      -                      -                      -                      -

153                      154                      155                      156

*accel.*

Solo                      *f*                      *f*                      *f*

Tpt.1                      -                      -                      -                      -

Tpt.2                      -                      -                      -                      -

Hn.                      -                      -                      -                      -

Tbn.                      -                      -                      -                      -

Tba.                      -                      -                      -                      -

157 158 159 160

*ff* *p* *f*

**Allegro** ♩ = 120

*gliss. gliss.*

Solo  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

161 162 163 164

*fp* *f* *fp* *f* *p* *cresc.*

Solo  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

165 166 167 168 169 170 171

rall. poco a poco. **H** Tempo primo ♩ = 72

*f* *ff* *mp* *mf*

Solo  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

172

173

174

175

176

177

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

178

179

180

181

182

183

**Allegro** ♩ = 132

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

184

185

186

187

188

189

190

**I**

Solo

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

## BRASS ENSEMBLE (5)

### 2 TRUMPETS, 2 TROMBONES & TUBA (BASS TROMBONE)

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5338	FRANCK, César	Allegro Moderato
EMR 5147	GERSHWIN, George	Summertime
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8292	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 587	MICHEL, Jean-Fr.	Guantanamo
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Somethin' Stupid

### 2 Trumpets, 2 Trombones & Tuba (Bass Trb) (Fortsetzung – Continued - Suite)

EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 573	SPIRITUAL	Amen (4)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air
EMR 5499	TRADITIONAL	O Sole Mio
EMR 5661	CHAPLIN, Charlie	Smile

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